INTERIOR ARCHITECTURE

PORTFOLIO

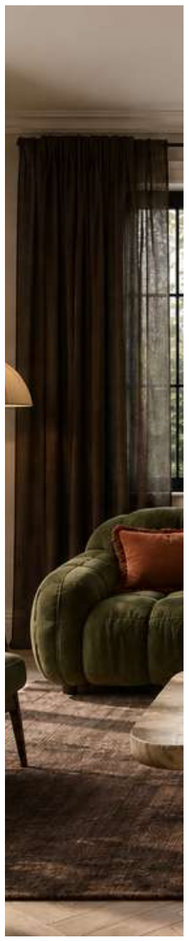
INTERIOR ARCHITECTURE
PORTFOLIO

"In every project, my goal is not just to create a space, but to design an environment that draws people in, inspires them, and adds value to their lives. Interior architecture is the most powerful way to make everyday life more meaningful through the combination of technical skill and artistic vision."

Arzu AYDIN

In the Track of Technique — in the Pursuit of Form

İÇİNDEKİLER


Oturma Odası Tasarımı


Mutfak Tasarımı

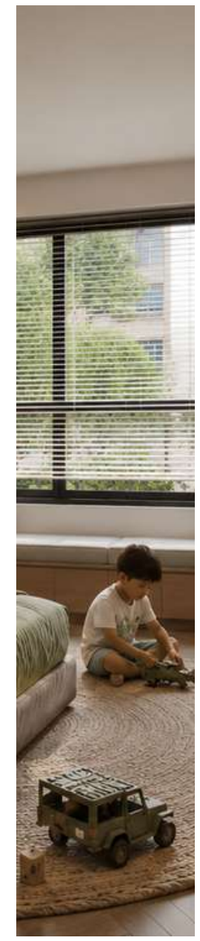

Yatak Odası Tasarımı ve Giyinme Odası

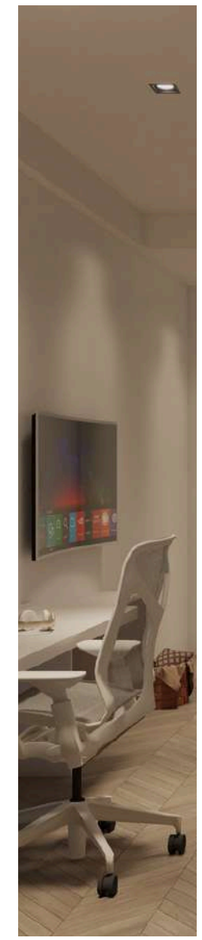

Banyo Tasarımı


Çalışma Odası Tasarımı


Televizyon Ünitesi Tasarımı


Mutfak Tasarımı 02


Çocuk Odası Tasarımı


Çocuk Odası Tasarımı 02


Villa + Salon Tasarımı


Banyo Tasarımı 02


Teknik Çizim Örnekleri



Arzu

2021 yılında Beykent Üniversitesi İç Mimarlık Bölümü'nden mezun olduktan sonra profesyonel kariyerime başladım.

Teknik bilgi birikimim ve gelişmiş tasarım anlayışıyla yerel, ulusal ve uluslararası birçok projede görev aldım. Hem işlevsel verimliliği hem de estetik bütünlüğü yansıtan, kullanıcı odaklı iç mekânlar tasarlamaya odaklanıyorum.

EĞİTİM

- *MEHMETÇİK ANADOLU LİSESİ*
- *BEYKENT ÜNİVERSİTESİ*
  2018-2022 İç Mimarlık

PROGRAM BİLGİSİ

- Autocad
- Sketch Up
- Photoshop
- Vray
- MS Office
- 3ds Max

İLETİŞİM BİLGİLERİ

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rafidesignco.wixsite.com

0534 056 18 17

arzu45256@gmail.com

DİLLER

- İngilizce A2

DENEYİMLER

ÜLKA MİMARLİK
(2021-2023)
Ofis Stajı
Şantiye Stajı

REFLINE MİMARLIK MÜHENDİSLİK ISTANBUL
İç Mimar (2023)

OFİSMARK - ANKARA
İç Mimar (2024-2025 MART)

ALYA HOME DESIGN - ISTANBUL
İç Mimar (2025 - Haziran 2026)

RENDER ÇALIŞMALARI



RENDER ÇALIŞMALARI



RENDER ÇALIŞMALARI



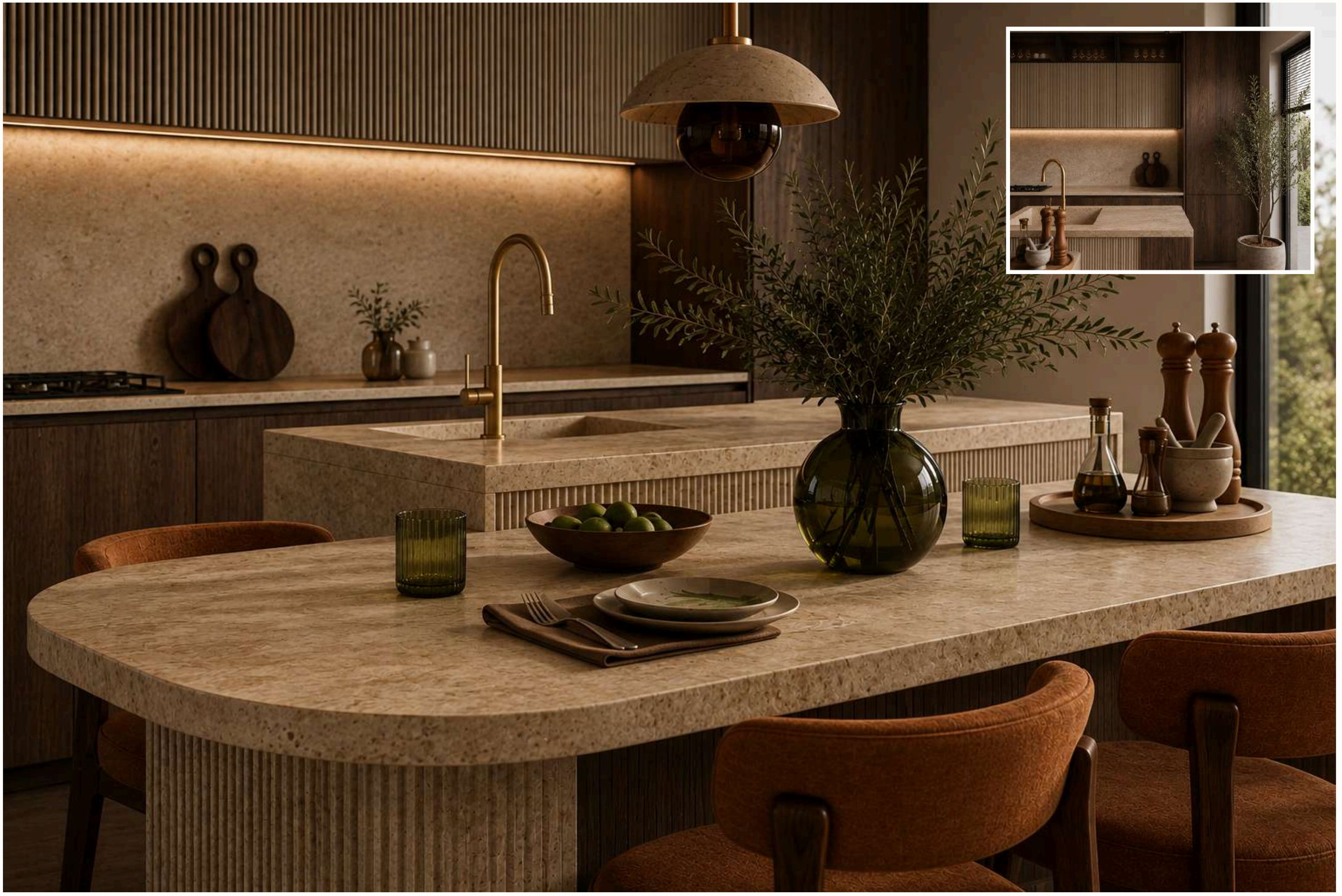
Malzeme 01 – Ahşap Kaplama
Doğal ceviz dokusuna sahip mat yüzeyli ahşap kaplama, mekâna sıcaklık kazandırırken bütüncül ve zamansız bir karakter oluşturur.

Malzeme 02 – Kuvars Taş
Yüksek dayanımlı kuvars yüzey, doğal taş görünümünü modern performansla birleştirerek mutfakta estetik ve işlevselliği dengeler.

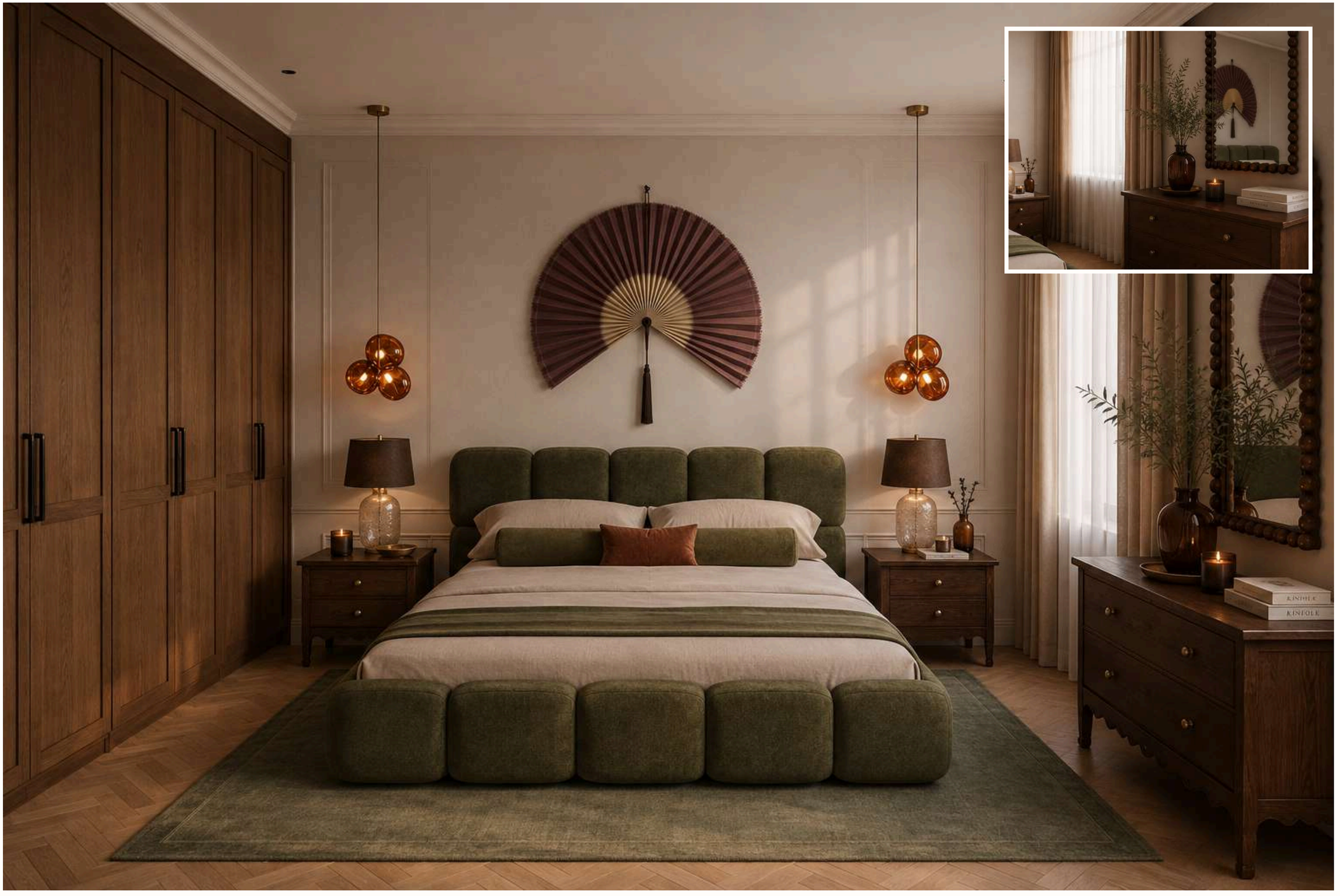
Malzeme 03 – Fluted Panel
Dikey oluklu panel uygulaması, yüzeylere ritim ve derinlik kazandırırken sade tasarım dilini güçlü bir mimari detayla tamamlar. .

Malzeme 04 – Ahşap Zemin
Koyu tonlu doğal ahşap zemin, sıcak renk paletini destekleyerek mekânın bütüncül atmosferini güçlendirir.

RENDER ÇALIŞMALARI



RENDER ÇALIŞMALARI

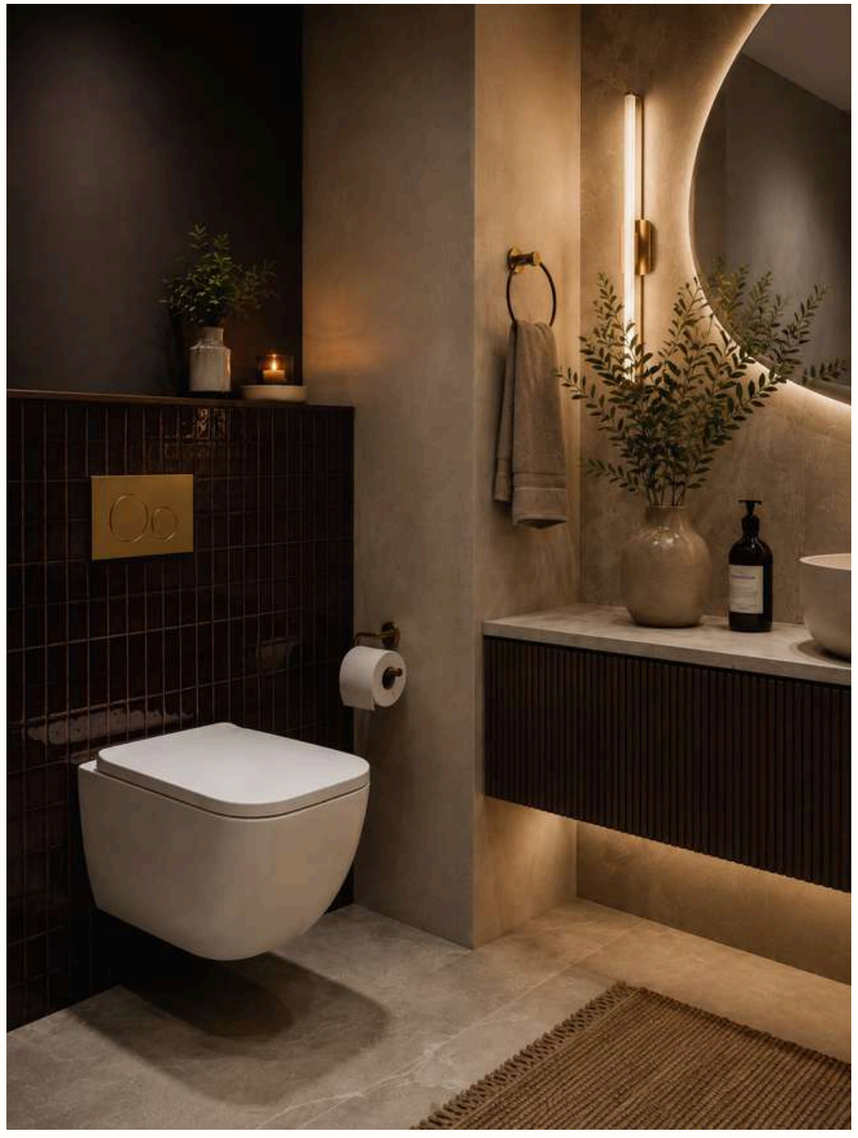


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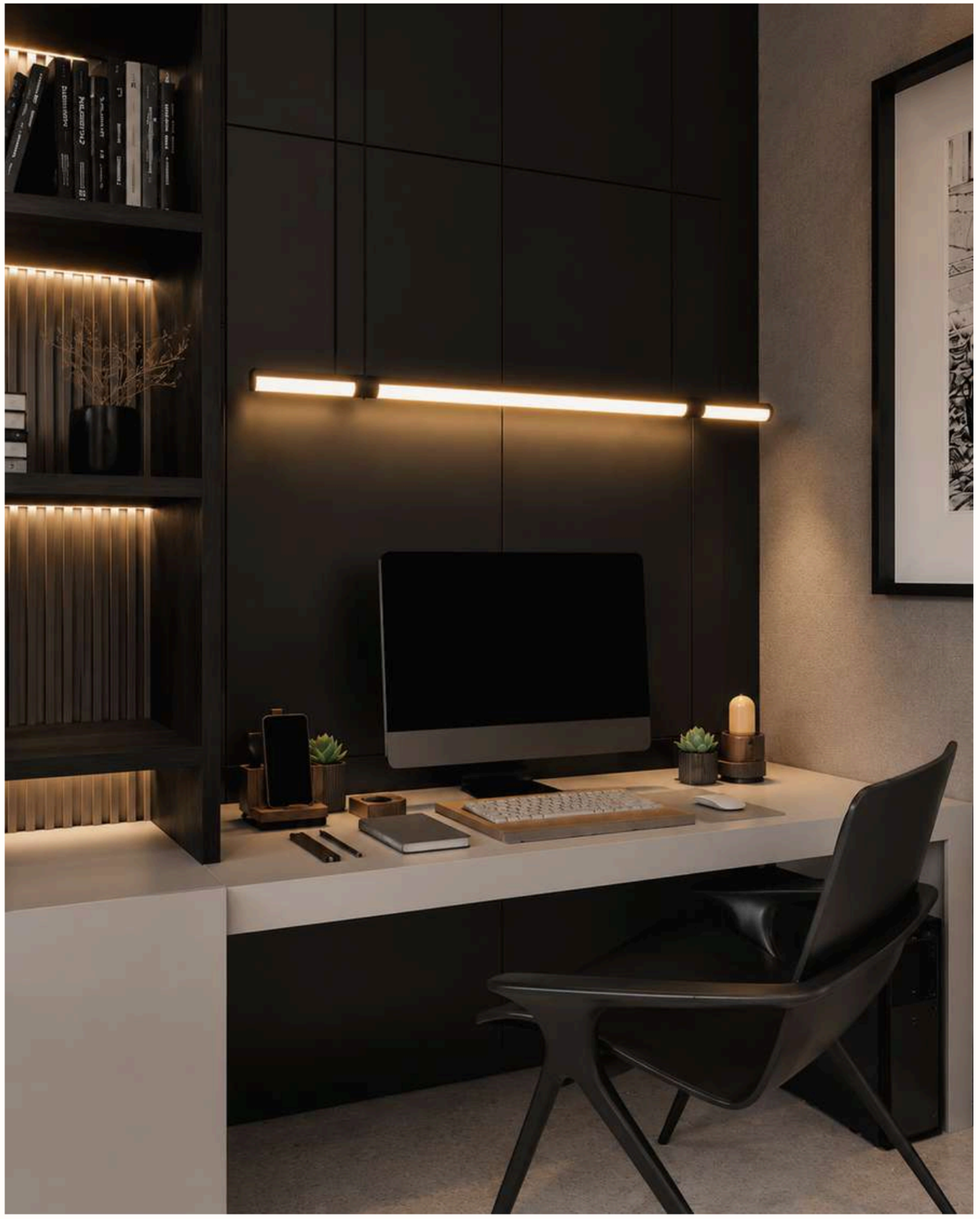
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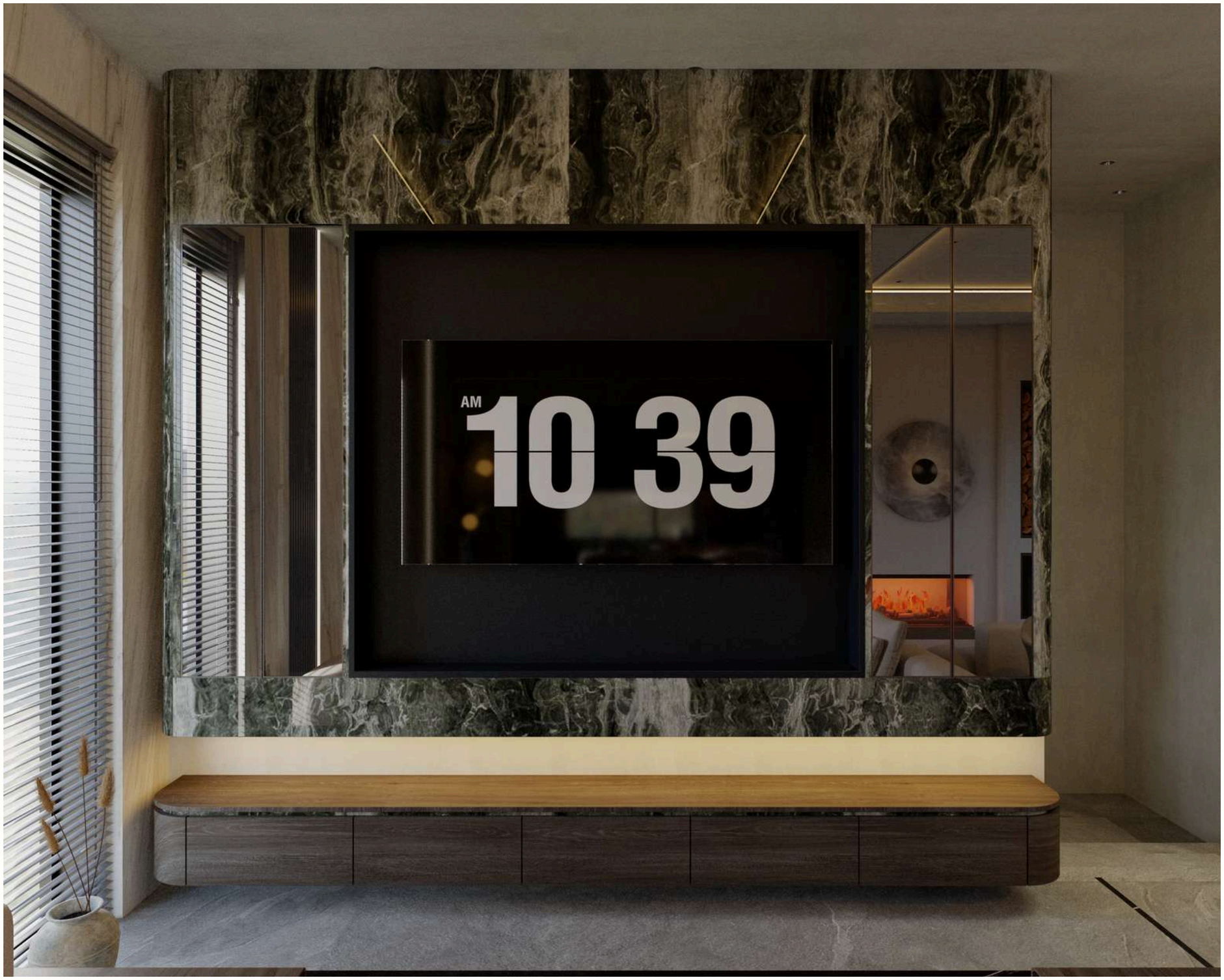
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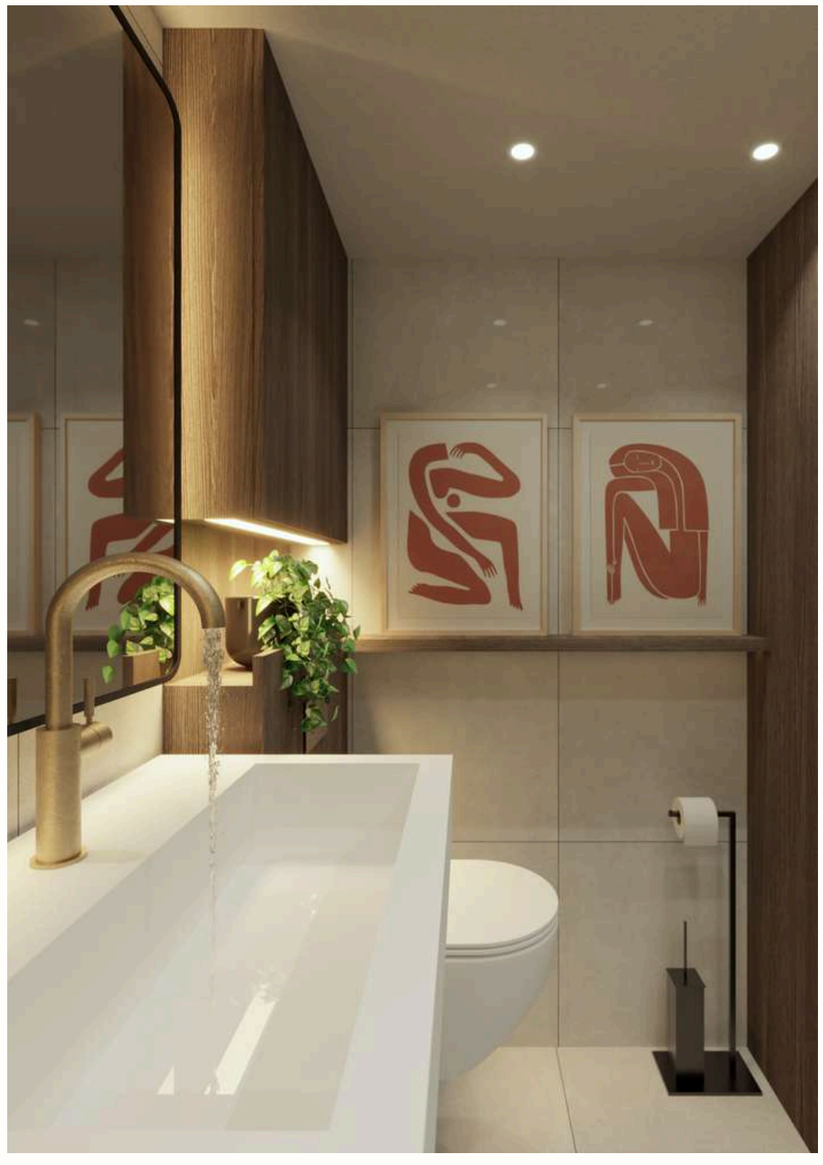
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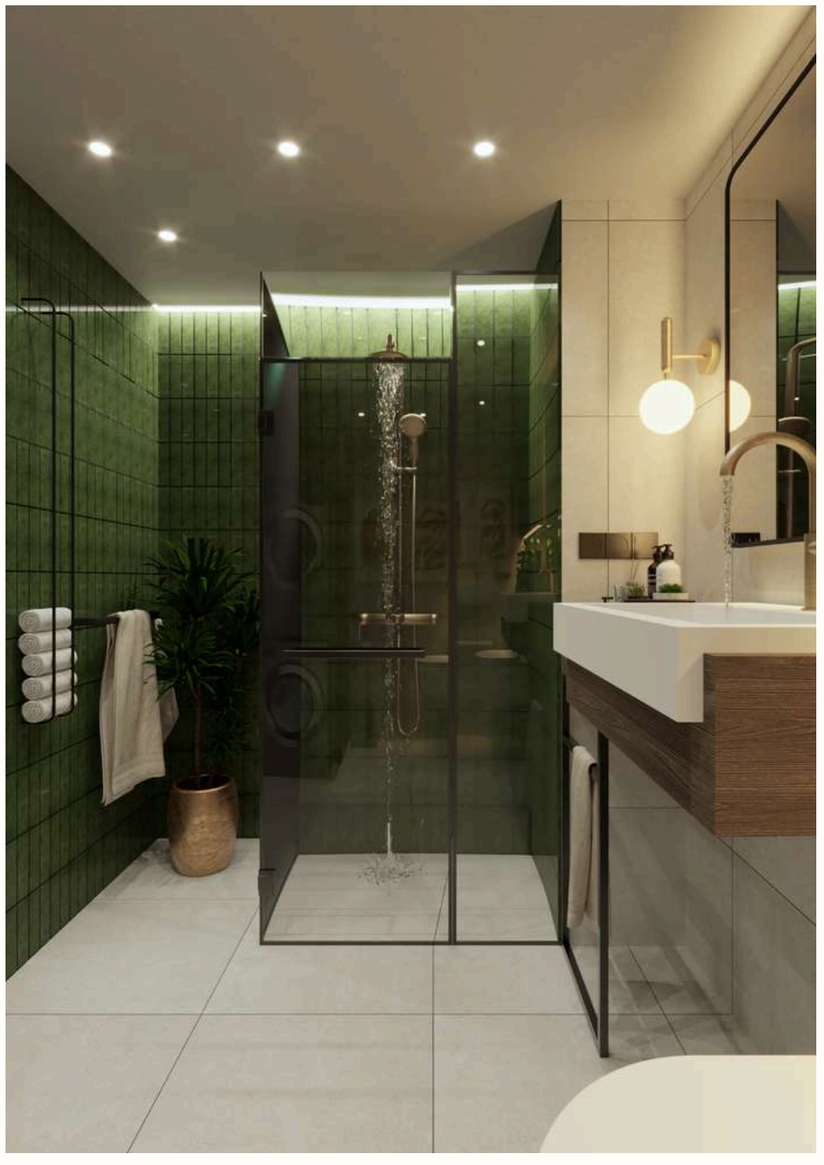




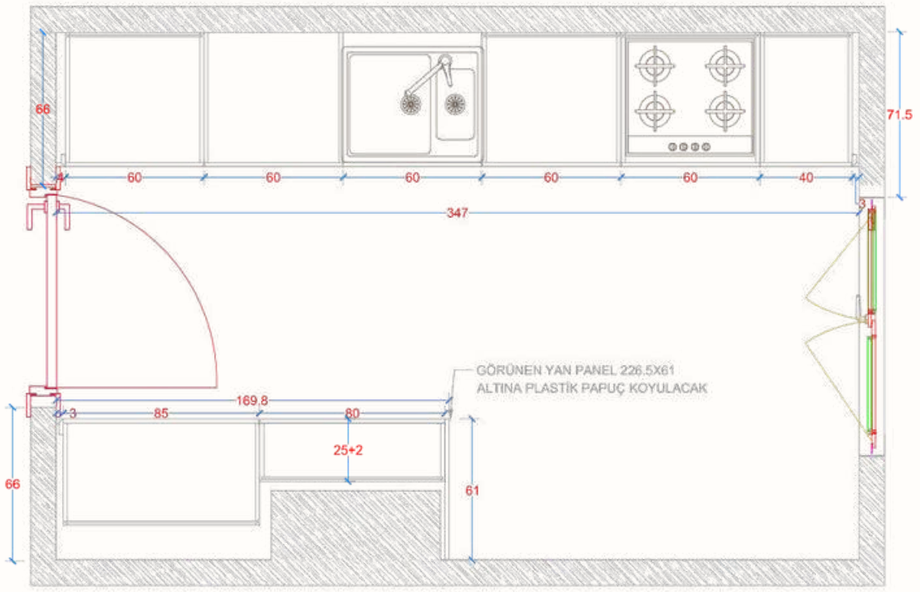
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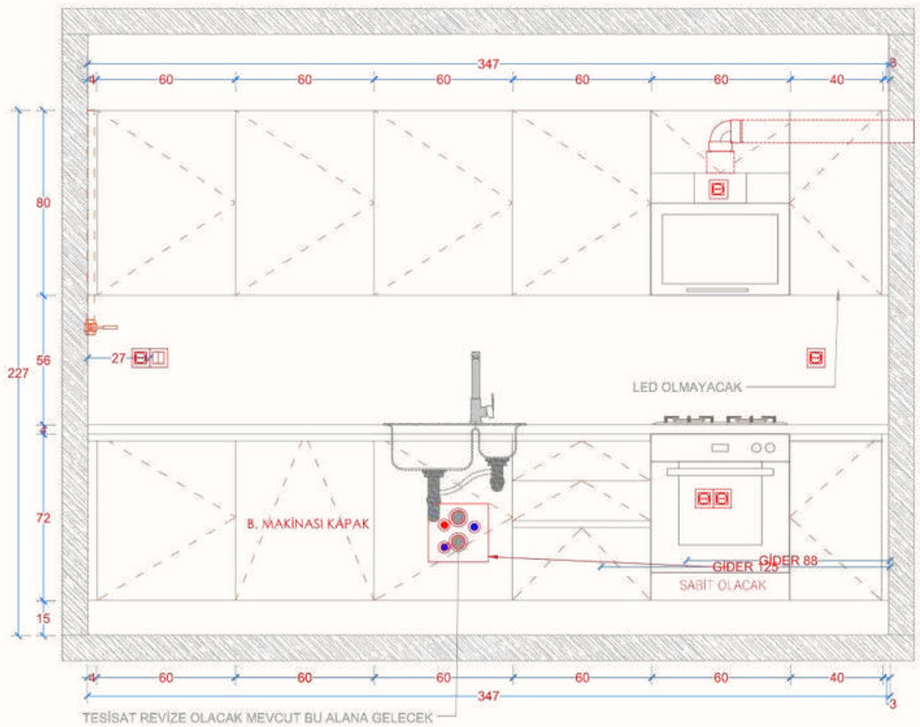


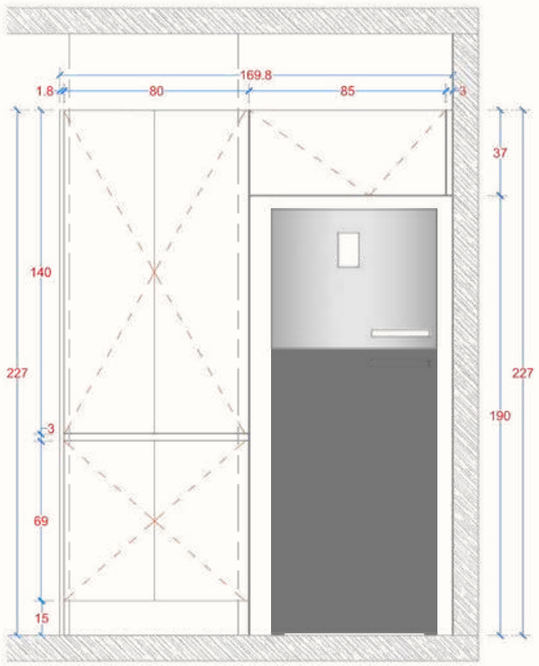
TEKNİK ÇİZİMLER

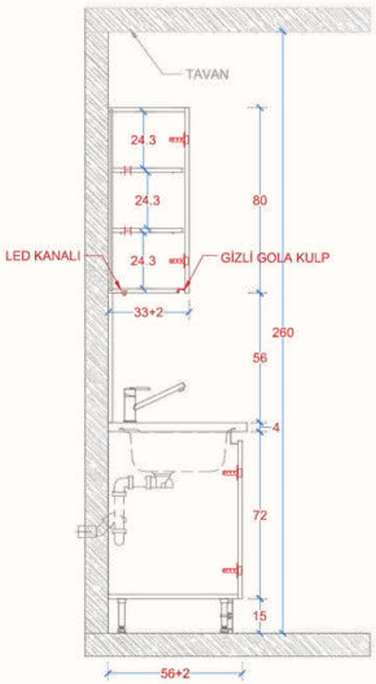


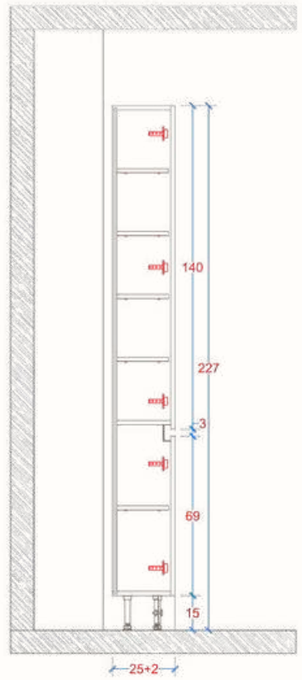
MUTFAK ÜRETİM DETAY ÇİZİMİ

* GÖVDE : A KALİTE 18MM KASTAMONU ENTEGRE AÇIK GRİ MDF LAM
* ÇEKMECE : SAMET TANDEM BOX METAL YANAK ALPHA
* MENTEŞE : SAMET FRENLİ FRENSİZ
* AYAK : 15 CM PLASTİK AYAK
* BAZA: METAL GÖRÜNÜMLÜ SİYAH RENK PLASTİK BAZA
* KULP : ALT VE ÜST KAPAKLAR GİZLİ GOLA KULP
* ALT VE ÜST KAPAK : 18 MM MDF (İPEK MAT LAKE BOYA) KAPAK MALZEMESİ NUMUNE RENK
* GÖRÜNEN YÜZEY : BUZDOLABI YANI KAPAK MALZEMESİ
* ARKALIK : 8 MM ARKALIK

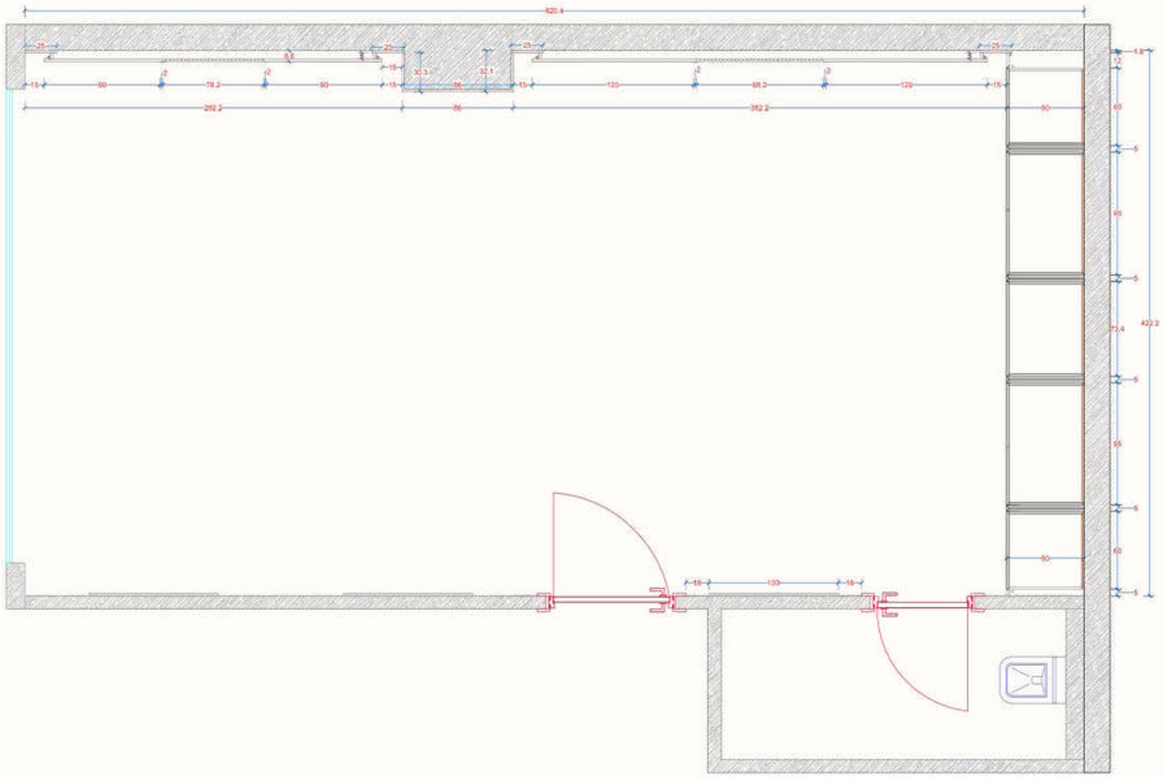


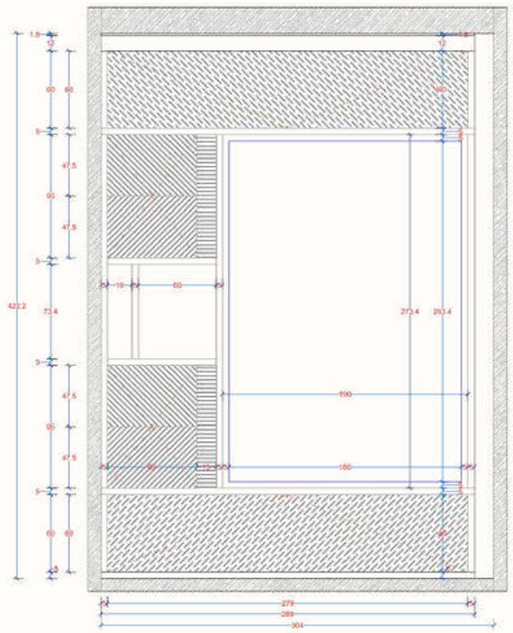


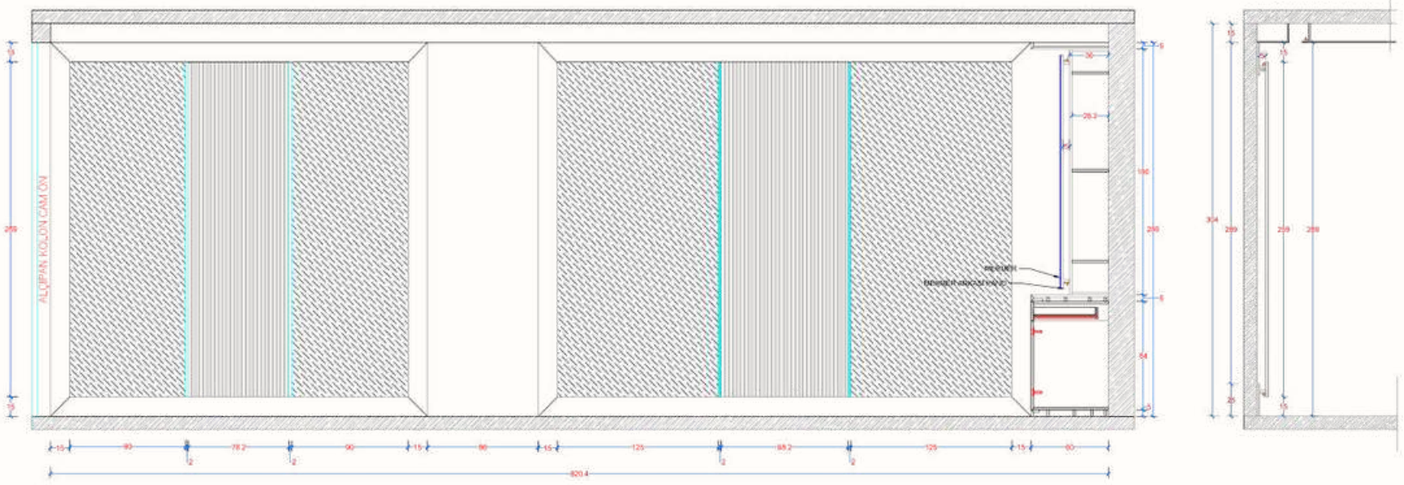


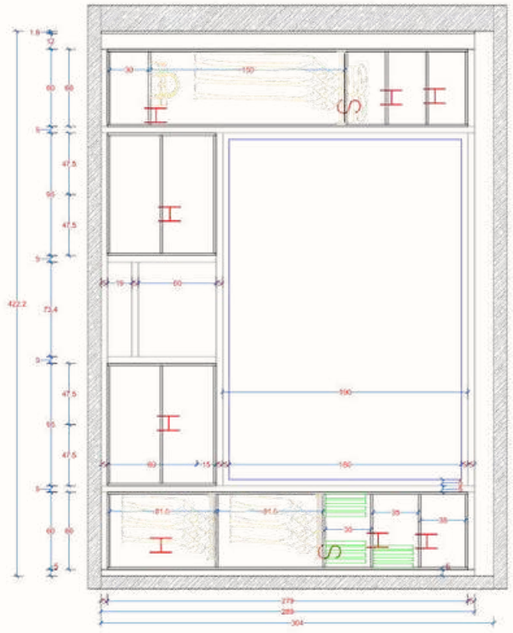


*MÜDÜR ODASI DEPOLAMA ALANI DETAY ÇİZİMİ





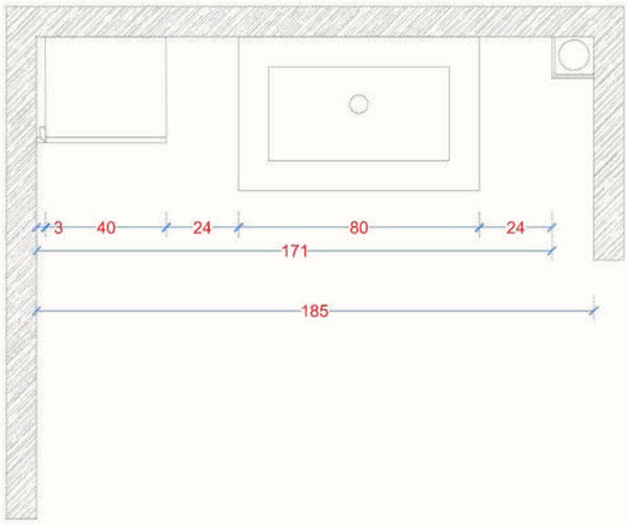


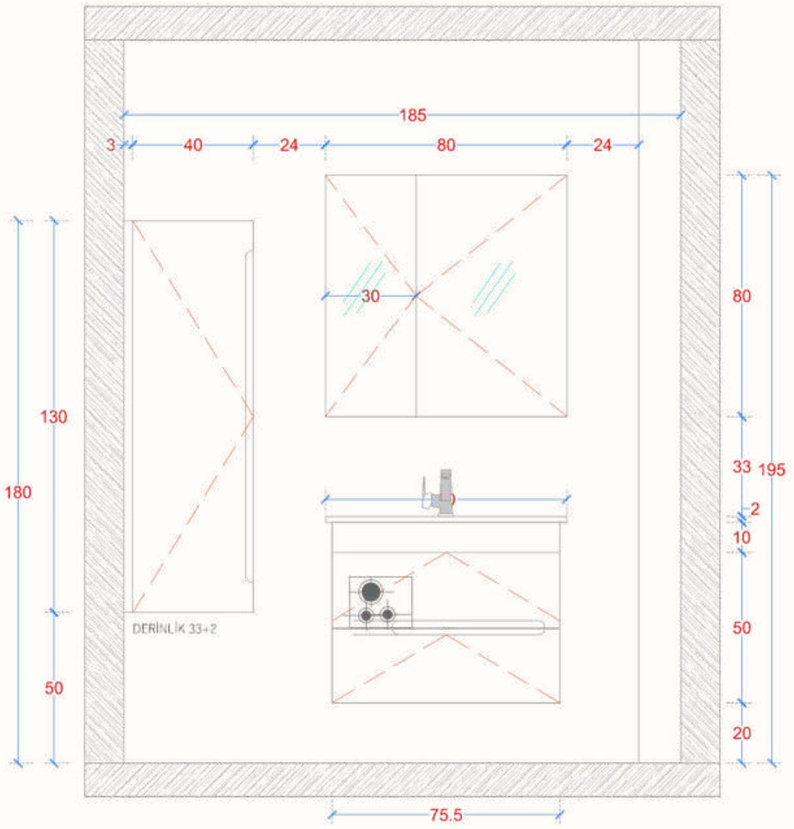


BANYO DOLABI ÜRETİM DETAY ÇİZİMİ

* GÖVDE : A KALİTE 18MM KASTAMONU ENTEGREAÇIKGRİMDFLAM
* ÇEKMECE : SAMET TANDEM BOX METAL YANAK
* MENTEŞE : SAMET FRENLİ-FRENSİZ
* KULP : KAPAK ÜZERİ FREZE İŞLEME KENDİNDEN KULPLU
* ALT VE ÜST KAPAKLAR : 18 MM MDF ÜZERİ İPEK MAT LAKE BOYA TEK YÜZ KASTAMONU ENTEGRE AÇIK GRİ MDF LAM RENGİ
* GÖRÜNEN YÜZEYLER : GÖVDE MALZEMESİ
* AYNA : 4 MM 4 KENAR RODAJ AYNA
* LAVABO MODELİ : İSVEA MARKA 80 CM ÖLÇÜ ÜRÜNÜNE GÖRE İMALAT YAPILACAKTIR.

ARKALIK: 5 MM ARKALIK

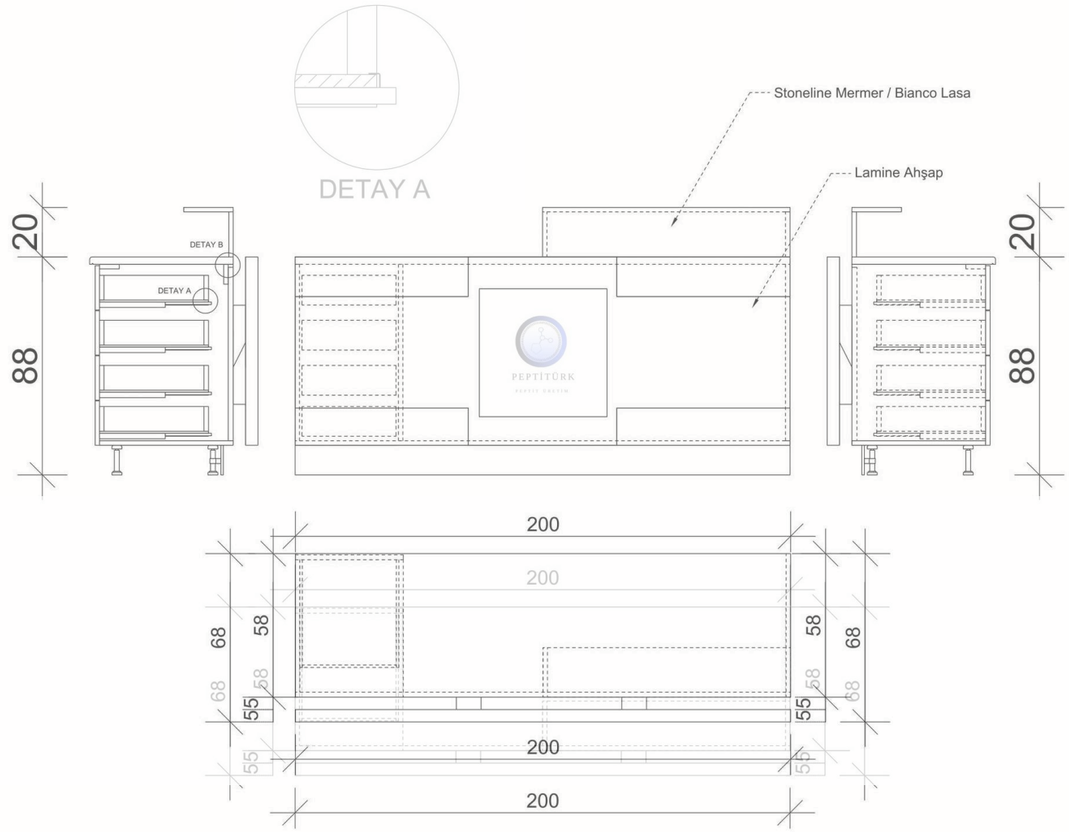


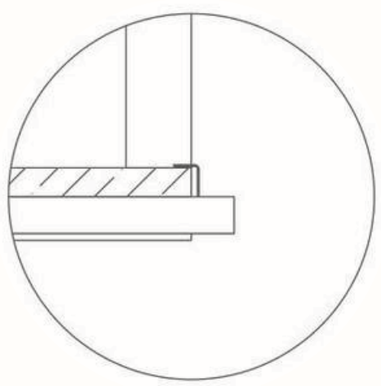


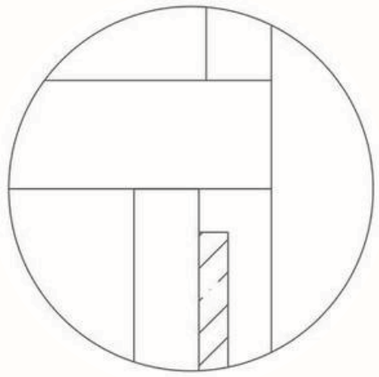


BANKO ÜRETİM DETAY ÇİZİMİ









DETAY A

DETAY B